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The Thoreau Society, Inc., is an informal gathering of students and admirers of Henry David Thoreau. Michael Meyer, president; Eric Parkman Smith, treasurer; and Walter Harding, secretary. Address communications to the secretary at State University College, Geneseo, N.Y. 14454. Dues: Students, $10; Regular members, $20; family membership, $35; benefactor's membership, $100; life membership, $500. Dues should be sent to the Thoreau Society, 156 Belknap St., Concord, Mass. 01742. The society also sponsors the Thoreau Lyceum at that address.

HENRY DAVID THOREAU IS ALIVE AND WELL

by Maurice Sagoff[Mr. Sagoff is the author of SHRINKLITS, a book of classics, including WALDEN, condensed into light verse.]

Henry David Thoreau is alive and well.
He must be. Otherwise why would Harvard Business School, Nieman Marcus, Reader's Digest, the Wall Street Journal, the U.S. Army, and a dozen others write letters to him? And tempt him with such attractive offers?

Clearly the Concord philosopher is trapped in a mailing list computer. One can imagine his quiet desperation, his indignation at being reduced to this, the lowest common denominator. Something must be done immediately! Fortunately, a rescue effort has been launched by a team of concerned citizens determined to liberate the captive, preferably by non-violent means. "Free Henry from Com-

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2- Pleasure/Sport/Fishing Boat & Motor Mr. & Mrs. Thoreau.)
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mercial Venery!" is the rallying cry.

The task will not be easy, as those of us who tried to expunge our own names from mailing lists will testify. However, there is a certain strategy that looks promising: we are taking the liberty of answering these letters, sending back replies in such a manner as to make the various vendors realize their folly, and to desist. For example, to a fashionable department store we send a reply (ostensibly from Thoreau) quoting his well-known aphorism "Beware of all enterprises that require new clothing"--which might provoke the merchant to purge the mailing-list of this trouble-maker. The Harvard Business School offered Thoreau a free copy of their publication "Paths Toward Personal Progress"; and we sent back a reply accepting the offer. By return mail there arrived a handsome blue-and-gold 262-page book (the postage alone cost $2.40). The Business School is apparently loath to give up an apparently solvent alumnus.

The U.S. Army has been no less tenacious. Overlooking the fact that the prospective recruit would be 107 years old, the sanguine Armed Services sent back four colorful brochures on how to Be All You Can Be. Several other business solicitors are yet to be heard from, including Sears who offered a nice deal in aluminum siding for the Thoreau house.

We fervently hope these go-getters will see the error of their ways and relinquish our man. To borrow a few hopeful words from the concluding chapter of WALDEN, "Everyone has heard the story which has gone the rounds of New England, of an old table of apple-tree wood, which had stood in a farmer's kitchen for sixty years, from an egg deposited in the living tree many years earlier; which was heard gnawing out for several weeks, hatched perhaps by the heat of an urn. Who does not feel his faith in a resurrection strengthened by hearing of this?"

Perchance our own captive, deposited by artifice under layers of silicon chips and floppy disks, heard gnawing out now by the astounded family of managers as they sat around the corporate board may unexpectedly come forth from society's most trivializing furniture, to enjoy his perfect freedom at last!

THE 1987 ANNUAL MEETING

The 1987 annual meeting of the Thoreau Society was held at the First Parish CHurch in Concord on Saturday, July 11, at 10 a.m., with Michael Meyer presiding. The minutes of the 1986 annual meeting were accepted as printed in the Summer, 1986, BULLETIN. The financial report for the past year and the budget proposal for the coming year were presented by Eric Parkman Smith and both were accepted. The nominating committee's report was presented and the following officers were elected: president, Michael Meyer; president-elect, Thomas Blanding; secretary, Walter Harding; treasurer, Eric Parkman Smith; and chairman of the executive committee, John Clymer, all for terms of one year; and Robert Gross and Linda Henning, members of the Board of directors for terms of three years. Eulogies for the late Roland Robbins and Raymond Adams by Thomas Blanding and Walter Harding were read.

Features of the program for the week-end included a lecture Friday night by Linck Johnson on "Amory Hall, 1844: Thoreau among the Radicals," "Embarrassing Thoreau," by Benjamin DeMott on Saturday morning, and Lillian Files, on "Bring Back the Bluebirds" on Saturday evening. Albert Bussewitz conducted a tour of the Arnold Arboretum on Saturday afternoon, as did Thomas Blanding of Fairhaven Cliff, and Marcia Moss of the Thoreau treasures in the Concord Free Public Library. On Sunday afternoon Michael Meyer chaired a forum on the future of Walden Pond where representatives of the Concord Historical Commission, Walden Forever Wild, and the Walden Pond State Reservation presented their varying viewpoints and the meeting was then thrown open to an hour's general discussion. On Sunday morning the Walden Pond State Reservation conducted a "birthday walk" to the cairn at the pond where David Barto presented his dramatization of Thoreau.

Somewhat over two hundred people attended most of the sessions and there were members there from as far afield as Alaska, Iceland, Chile, and Japan.

A TRIBUTE TO RAYMOND ADAMS by Walter Harding

It is my sad duty to report the death at the age of 89 of Raymond Adams, the first president in 1941 and for fourteen successive terms until 1955 of our society. Professor Adams was born in Elgin, Illinois, in 1898, did his undergraduate work at Beloit College, and his PH.D. at the University of North Carolina where his dissertation was on "The Literary Apprenticeship of Henry Thoreau," one of the pioneer doctoral dissertations on Thoreau. He taught at the University of North Carolina from 1920 until his retirement in 1968.

Devoting his lifetime to the study of Thoreau, he gathered together one of the largest personal research collections on Thoreau, numbering into the thousands of items. The dean of American Thoreau scholars, in the mid-1930s he started circulating among his friends a little mimeographed "Thoreau Newsletter" that became a great spur to Thoreau scholarship. Excerpts from that newsletter were published in our bulletin last winter.

When Rev. Roland Sawyer and I in 1941 called for a meeting in Concord to form a Thoreau Society, Professor Adams attended and was unanimously elected its first president. For fourteen years while he was president he delivered an annual address at the meeting charming us all with his wit and his thoughtful approach to Thoreau. Most of these addresses were printed in early issues of our bulletin and are still well worth going back to read.

He published a number of articles in various scholarly journals, but declared he disliked publishing--I think because he was a perfectionist and wanted everything perfect before it went into print. Although he long promised us a new biography of Thoreau--for years he collected material for such a book--he sadly never completed it--and with that fact we are all

losers for with his knowledge of Thoreau and his stylistic abilities, it would have been a gem.

Professor Adams led the way for later generations of Thoreau scholars. We are all greatly indebted to him. He was a thorough Thoreau scholar.

ADDITIONS TO THE THOREAU BIBLIOGRAPHY....WH

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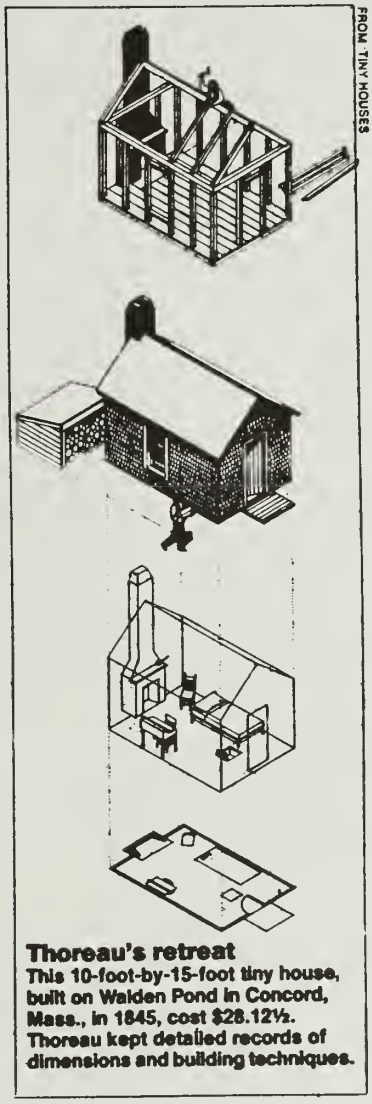

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We are indebted to the following for information sent in for this bulletin: S.Adams,A.Bula,W. Bottorff,C.Bode,R.Dupree,M.Detterline,M.Ferguson, F.Flack,J.Flanigan,R.Gozzi,G.Hall,E.Johnson,N. Jackson,D.Lionel,M.Moss,T.Mansbridge,J.Myerson,W. Mutt,J.Michel,E. O'Connor, R.O'Connor,B.Parker, R.Poland,R.Richardson,G.Ryan,E.Schofield, M. Sherwood,W.Thomas, P.Williams, E. Witherell, and J.Zuithoff. Please keep the secretary informed of items he has missed and new items as they appear.

THE CONCORD SUMMER SEMINARS by Walter Harding

A twenty or more year tradition comes to an end this summer with the last of my Concord Summer Seminars on Thoreau and the Transcendentalists. Their beginnings are hazy. Sometime in the early 1960s I began teaching a seminar on Thoreau in the summer session of my home university, the State University College at Geneseo, New York. After a year or two, I began including a long week-end field trip to Concord as part of the course. In 1967 to include the festivities celebrating the 150th anniversary of Thoreau's birth and the issuance of the United States commemorative postage stamp of Thoreau, we spent a full week in Concord. Next the whole seminars were moved to Concord and we took up residence in the dormitories of Concord Academy. Sessions ran from three to six weeks. Aimed first at advanced undergraduate and beginning graduate students, they were gradually opened to advanced graduate students and later to post-doctorals. Occasionally, under special circumstances, a few high school students were permitted to audit. Ages eventually ranged from sixteen to the mid-eighties. Before the series was over nearly every state in the union had been represented plus Canada, France, Italy, Litchenstein, Iceland, Chile, and Japan--with between ten and fifteen professors from the latter country.

In 1976 the seminars came under the aegis of the National Endowment for the Humanities' Summer Seminars for College Teachers Program wherein twelve outstanding teachers from small colleges were brought to Concord to spend eight weeks doing research on Thoreau and the Transcendentalists. An astonishing number of articles and books were generated out of this series. In 1984 the National Endowment began a new series, bringing fifteen outstanding high school teachers from all over the country to study the Concord authors Thoreau, Emerson and Hawthorne. In 1987 this program was expanded to include two foreign secondary school teachers.

In the first years in Concord, James Scholes of the college at Geneseo, William Drake of the State University College at Oswego, New York, and Edward Rose of the University of Alberta taught supplementary related courses. I taught all the remaining courses. For eight or ten years, Edwin Way Teale gave a special lecture at the seminars each year. Other guest speakers over the years included Lawrence Buell, Robert Gross, Philip Gura, Michael Meyer, Anne McGrath, Thomas Blanding, and Jane Langton. Much of the research during the seminars was done at the Concord Free Public Library, where Marcia Moss, the curator of collections, in particular, was ever helpful. One of the major discoveries occurred when Mark Wright turned up Thoreau's flute book, unrecognized, in the attic of Orchard House.

The seminars were regularly punctuated with field trips--a tour of the Thoreau sites in Concord, a walk around Walden Pond, a bird walk on the Great Meadows. a hike through

Easterbrook Woods, a ramble to Salem, or a visit to Sturbridge Village or Fruitlands, and a climb of Mount Monadnock or Mount Wachusett. One seminar was devoted to Cape Cod.

Two periodicals came out of the seminars: the TWISTED DIAL, a satire on Transcendentalism, but with some good serious articles too, came out in four or five annual issues, distributed to alumni of the group only; and INTUITIONS, another annual, now in its third year, for circulation among the various NEH seminars. The former was edited by Linda Beaulieu and the latter by Tim and Linda Miller.

An indirect outgrowth of the seminars is David Barto's portrayals of Thoreau now given regularly summers at Walden Pond. He was invited to join the seminars when I learned he had developed these portrayals for his high school classroom in Pennsylvania and he used the seminars to expand and polish his performances.

Now, feeling that I have "several more lives to live," I have brought the series to an end. But looking back over the twenty and more years, I look upon them as some of my happiest teaching experiences, and feel deeply indebted to those participants who have given me so many joys and so many insights into the central figure of the seminars--Henry Thoreau.

OUR THANKS . . .

Over the last several years while our society has been having financial difficulties, we have sent out appeals to some of our members and friends , and the following have responded most generously: Alvin Small, Lyman Harvey, Ann Zwinger, Frank Howell, John and Nancy Slavinsky, Richard Jones, George Saito, Merton Sealts Jr., H.M.Ledbetter, George Murdoch, Erwin Palmer, Sachiko Fujisawa, Ronald Hoag, Kuo-chien Liang, Julia Damkoehler, Dennis Hannan, John Phelps, David Lyttle, Michael Kazwell, Cheryl Lang, Maurice Sagoff, Frederick McGill Jr., M. Merrifield, James Dawson,Richard Howard, Thurston Taylor, Adrian Niemi, Jack Barrett, Fay Smith, Carl Bode, Fred Halley, Roscoe Poland, Robert Rothwell, John Lowder, Frank Howell, Donald Meyer, Milton Meltzer, Gary Johnson, James Via, Vito Catalano,Berel Lang, Andrew Federonich, Herbert Cahoon, Mr. and Mrs. C. Keith Gardner, James Walz, George Rinhart, john Cage, Izumi Ogura, Jane Brooks, Lillian Ragsdale, Lauriat Lane Jr., William McInnis, Richard Gollin, Susan Sanderson, Edward Clark, William Sutton, Masayoshi Higashiyama, Jinzaburo Nyui, William Walters, Gerard Keidel, Barbara and Douglas Anderson, Elias Wilentz, Vera Burckley, Thomas Balaam, Jeffrey Cramer, Kenneth Harris, Francis Gerber Jr., Mrs. Richard Robinson, David Hoch, Paul Oehser, William Boger, Jeffrey Michel, John Miller, Ruth Eldridge, Juichi Yoshida, J.Lyndon Shanley, Mary Dobbie, Paul Williams, Robert Breau, Mary Davey, John Burk, Robert and Barbara Vogel, Stephen Powell, William Wolf, Gerald Martin, Paul Brooks, Michael King, William Bottoroff, Eric Stokes, James Vickers, Eugene Walker, Frank Flack, Albert Bussewitz, Alexander Armstrong, Mary Lou Taber, Victor Friesen, Edmund Schofield, Margaret Neussendorfer, Ruth Patrick, William Condry, John McAleer, Dr. and Mrs. H. Zeitlin, William Younglove, Maynard Gertler, Dr. and Mrs. Gary Suter, Minoru Iida, Lloyd Reep, William Reid, Daniel Shively, Francois Vaillant, Roger Peterson, Marjorie Garrard, E. Eleanor Dedrick, Richard Jackson, John Hartshorne, James Gates Jr., Earl W. Smith, Edward Wagenknecht, Mr. and Mrs. M. W. Bouwensch, Christopher W. Gregory, John Gelski, Dan.C.Holliman, J. Fraser Gartside, Maryann Fischette, Henry J. Kettell, Hilary Simon, Geoffrey Lefferts, Eleanor H. Bovey, Frederick D. Brown, Douglas Jeffrey, Paul Pauen, Cathy Jody, Jennifer Lee, Lois Goddard, A. Douglas Proctor, Steven V. Spatz, Patricia Jana, Leonard Gougeon, Lloyd Pearson, Anne Siebert, Joe and Valorie Gilbert, Margaret and Eliot Hubbard III, Alma Ishii, Vincent Rayburn, Martin Pino, Edwin and Rosalyn Gittleman, Edwin J. Meyer, Lewis R. Hackler, James and Mary Jordan, John Deal, Barbara Wojtusik, Barbara Sarkesian, Richard Blanchette, Wayne Romanowski, Mrs. Anton J. Henig, Roger Asselineau, Richard Bridgman, Raymona Hull, Suzanne Gerry, Marian B. Sanders, Alex J. Kurak, Errol McGuire, Gladys L. Metz, E. Otis Dyer, Geneva Frost, Mary Louise Rea, Eleanor Heginbotham, Paul Seidel, Mr. and Mrs. Oskar Harjes, Helen MacGregor, Harold Siegelaub, Terry Freund, Sarah Hartshorne, David Dasch, D.W. Pettinger, Jayme A. Sokolow, Mr. and Mrs. William Butcher, Andrew G. Jensen, Donald Murray, John Moore, Dorothy Kamen-Kaye, Ruth Lohman, Peter Poidl, Mr. and Mrs. Michael Matera, James Corbin, James Darden III, Alan Walz, Alan J. Van Hook, Prudence Twohy, John and Diana Clymer, Michio Yorifuji, Lonnie Willis, James Whipple, Enid Feigenbaum, Michelene Kozinetz, Suzanne Rose, Eric Muller, Blanche Bast, Gary Collison, J.Stephen Sherwin, Stephen J. Adams, Richard Robb, Madelyn DeGaetano, Clarence Loomis, Lucille Needham, Miriam Paxton, Peggy Brace, Frances E. Blaisdell, Donald Williams, Rosemary Cornelius, Richard G. Mulvaney, Guy Woodall, David Jones, Harry Leib, Betty Leib, Kevin Radaker, Robert H. Dupree, Raymond Gozzi, Josephine Bero, Sharon Crawford, Joseph M. Judge, Mary Jane Row, Jane Langton, Helen Deese, Richard Schneider, Leland S. Person Jr., Donald Fleischhauer, Ann Zwinger, and Delores Pawlus. We are grateful to each and every one of you for coming to the aid of the society in its need.

ALAN HOVHANESS AND THOREAU . . . WH

Alan Hovhaness, one of our outstanding American composers, about 1955 set some words from WALDEN to music and entitled it "The Stars." It was composed for soprano solo, chorus, English horn, harp, celesta, and string orchestra, and published by C.F. Peters in New York City. I wrote Mr. Hovhaness and asked him of his interest in Thoreau and he replied:

"I always admired Thoreau. His "Camping in the Maine Woods," WALDEN, "Mt. Wachuset," etc. and his great Independent spirit.

"I used to climb many mountains in New Hampshire and also found some writing of Thoreau at the Half-Way House on Mount Monadnock in New Hampshire. In 1932 or around that year I played piano in a trio in the Shattuck Inn at the foot of Mr. Monadnock and I climbed the mountain every day between the noon concert and the evening concert. I also climbed Mt. Washington in New Hampshire many times and I felt much the same inspiration from Nature as Thoreau. I like the music for "The Stars" very much.

"Sincerely, Alan Hovhaness."

LETTER TO THE EDITOR . . .

Dear Sir:

Walden Pond is the focus of much debate, with letters to the editor of the THOREAU SOCIETY BULLETIN adding to the dialogue. In a recent letter, criticism was leveled at current efforts to restore the slopes and stabilize the footpath around Walden Pond. Reference was made in the letter to the 1960 State Supreme Judicial Court ruling which mentions "reforestation," with the author of the letter labeling present efforts as"landscaping."

First, the path around Walden Pond is an integral part of its history. Thoreau refers to the path in WALDEN: "I have been surprised to detect encircling the pond, even where a thick wood has just been cut down on the shore, a narrow shelf-like path in the steep hillside, alternately rising and falling, approaching and receding from the water's edge, as old probably as the race of man here. . . " While time and growing levels of use have negatively impacted this path, it remains one of Walden's most sought after activities--simply walking around the pond. The Commonwealth of Massachusetts' Department of Environmental Management has embarked upon the difficult job of sensitively restoring the slopes and trail around the pond in as natural and yet durable manner possible. Rock to stabilize pathway edges, trees to reforest the slopes, and understory plants to stabilize the soil and discourage random foot traffic are all part of an effort which can succeed with support from the public. To deny the existence of the path and hope that hazardous conditions will somehow discourage its use, especially along the railroad enbankment, is a strategy already proven a failure.

The reference to "landscaping" versus "reforestation" is a distraction from the real issues of how to restore Walden in the face of such heavy demands. The letter to the editor invokes the 1960 court ruling as mandating "reforestation" when in fact the term is mentioned equally among others such as replanting, erosion prevention, and restoration. In fact, specific reference is made in the court ruling to the removal of both trees and undergrowth and the need to restore both.

Clearly the present efforts to recapture some of Walden's lost beauty deserves considered review by everyone interested in this historic place. Unfortunately, some people chose to throw language around in a way that obscures the facts and clouds the real issues. Very truly, Kenneth E. Bassett, Chairman, Walden Pond Advisory Committee.

A CORRECTION TO ALLEN'S BIBLIOGRAPHY by Raymond R. Borst.

Francis H. Allen states in his A BIBLIOGRAPHY OF HENRY DAVID THOREAU, Page 100: "HIGGINSON, THOMAS WENTWORTH. Short Studies of American Authors, pp. 22-31. Boston: Lee & Shepard. 1880 [1879]. The oft-quoted account given by Thoreau in his Journal of the return of the unsold copies of A WEEK was printed here for the first time."

However this bit of Thoreau's unpublished Journal was actually published some fourteen years before in THE INDEPENDENT, Vol. XVIII, no. 932, Thursday 11 October 1866, pp. 2-3. It was part of a review of A YANKEE IN CANADA WITH ANTI-SLAVERY AND REFORM PAPERS and reads: "One of the finest personal narratives of literary history is an unpublished description in Thoreau's diary of his receiving from his publisher the unsold copies of his first book--that unequaled New England pastoral, 'A Week on the Concord and Merrimack Rivers.' The edition comprised a thousand , of which three hundred had been sold or given away. Bearing the rejected treasures on his back to his room--'something more substantial than fame' he says--and had time to examine his wares. 'I now have' he writes in triumph, 'a library of some nine hundred volumes--seven hundred of which I wrote myself. 'Nevertheless,' he adds, in a bit of nobleness, 'in spite of this result, sitting beside the inert mass of my works, I take up my pen tonight to record what thought or experience I may have had, with as much satisfaction as ever.'"

Thus that day of 28 October 1853 Thoreau was surrounded by over 700 copies of A WEEK which did not sell then but which today would bring perhaps one million dollars.

RECENT DOCTORAL DISSERTATIONS ON THOREAU

[After a long lapse, we are going to begin once again printing abstracts of recent doctoral dissertations. Microfilms or printouts of the full dissertations may be ordered from University Microfilms in Ann Arbor, Mich.].

AN UNIVERSITY MICROFILMS ORDER NUMBER ADG87-06561. 8706.
AU GEORGE-ROGER-ALLEN.
IN UNIVERSITY OF WASHINGTON (0250) PH.D. 1986, 290 PAGES.
TI THE TRANSCENDENTAL TRAVELER (THOREAU, AUTOBIOGRAPHY, NARRATIVE).
SO DAI V47(12), SECA, PP4390.

AB "The traveler must be born again on the road," Thoreau wrote in A Week on the Concord and Merrimack Rivers. With this dictate, he announced the arrival of a distinctively American sub-genre, the subjective, autobiographical non-fiction travel narrative. Compared to the 18th Century British model of travel writing, exemplified by Samuel Johnson, the American version recorded a test of spiritual ideals rather than an account of people and places visited. Still influenced by Thoreau, American travel narratives emphasize the process of individual conversion or transcendence to the present day, and must be read in light of American transcendentalism, which determines not only their content, but also their narrative form.

The dissertation examines the creative tension between two contradictory transcendentalist impulses: the desire to flee from the constraints of identity and seek "authentic experience" along the road, and the need to establish a community of ideal, awakened

individuals the traveler meets during the journey. A special kind of ideal community is also composed of the readers and writers of travel books, a community which extends through time and is kept alive through individual "practices of commitment"--new journeys and new books.

This pattern is played out in a variety of ways by American travelers ranging from Frances Parkman and John Muir to Robert Pirsig and William Least Heat Moon.

The dissertation also examines the theoretical problems of evaluating non-fiction, autobiographical narratives, and the complex inter-relationship between the act of traveling, the act of organizing experience in a written account, and the act of reading. The lack of formal unity and coherence, the associative structure of the narrative, and the apparent randomness of the events recounted are consistent with the transcendentalist ideology which inspires the journey and the work. In fact, these narratives are usually carefully crafted so that the reading experience becomes not simply a passive understanding of the event but rather a participatory re-experiencing of the journey. It is this reading experience, potentially a conversion experience itself, that constitutes the power of the American travel book.

The dissertation places these works within the familiar context of American literature and asks for their inclusion in the canon.

AN UNIVERSITY MICROFILMS ORDER NUMBER ADG87-05402. 8705.
AU RADAKER-KEVIN-PAUL.
IN THE PENNSYLVANIA STATE UNIVERSITY (0176) PH.D. 1986, 240 PAGES.
TI "LOOKING ALWAYS AT WHAT IS TO BE SEEN": HENRY THOREAU AND MID-NINETEENTH-CENTURY AMERICAN LANDSCAPE PAINTING (LUMINISM, HUDSON RIVER).

SO DAI V47(11), SECA, PP4085.

AB This study demonstrates that Thoreau's writings contain landscape descriptions that parallel and anticipate the methods and moods of most mid-nineteenth-century American landscape paintings, including those that view nature devoid of spirit. Such parallels provide striking evidence of Thoreau's complex response to nature.

As an introduction of Thoreau's interest in aesthetics, chapter two examines his mixed feelings toward the writings of William Gilpin. Though Thoreau could admire the descriptive skills of Gilpin, he ultimately grew weary of the artist's coldly rational method of regarding nature in terms of foregrounds and backgrounds.

Chapter three considers Thoreau's relation to the Hudson River School. Like Thoreau, the Hudson River artists reinforced the notion of nature as the sensuous image and revelation of God by concentrating on the harmony, contrasts, colors, and details of nature. Though such descriptions do not occur very often in Thoreau's published prose, they do occur regularly in the Journal and play a significant role in his early essay, "A Walk to Wachusett," demonstrating that he could find beauty and meaning in the harmony and details of certain rather "conventional" vistas, as did the Hudson River artists.

Chapters four and five examine the luministlike landscapes in Thoreau's writings. Like the luminist artists, Thoreau well knew the contemplative sublimity of those moments in nature when stillness, space, reflections, and light combine to suggest the infinite and eternal. The important role that such moments play in A Week and Walden demonstrates that the luminist landscape was for him the best landscape in which to realize the ideal in the real.

Chapter six concentrates on those landscapes in "Ktaadn" and Cape Cod that present nature as an amoral, indifferent force and thus anticipate the paintings of the monumental sublime by Frederic Church and Martin Heade. This darker view of nature reveals that side of Thoreau that was willing to face the possibility that man holds only a tenuous place in the universe.

To examine Thoreau's verbal landscapes in the context of mid-nineteenth-century American landscape painting is to discover the meaning and significance of traditional, Transcendental, and naturalistic descriptive passages in Thoreau's writings.

NOTES AND QUERIES . . . . .

Plans are being readied for the construction of a large office complex at the intersection of Route 2 and 126 in Concord, diagonally across from Walden Pond. Despite strong criticism from the Concord Historical Commission a building permit has been granted by the local zoning board.

In order to cut down the number of visitors to the Walden Pond State Reservation, parking is being prohibited at the Concord-Carlisle High School on Walden Street.

A new card published by Hallmark quotes Thoreau: "Nothing makes the earth seem so spacious as to have friends at a distance."

A cartoon by Bill Hoest in the Santa Rosa, CA PRESS DEMOCRAT for May 25, 1987 shows a school boy after writing "6x6=92" on the blackboard, explaining to his teacher, "I guess I must march to the beat of a different drummer."

Haridas T. Muzumdar's GANDHI VERSUS THE EMPIRE (New York: Universal, 1932) is dedicated "Sacred to the memory of the almost forgotten American hero, Henry David Thoreau, sage of the Walden, author of the essay on "Civil Disobedience.""

The June 15, 1987 issue of the West German DER SPIEGEL contains an article on the life of Walter Richartz (1927-1980) who popularized Thoreau among the German university students of the 1960s by publishing a German pamphlet translation of "Civil Disobedience."

Celestial Seasonings is now quoting Thoreau's "Goodness is the only investment that never fails" on their tea cartons.

Garrison Keillor"s best-selling LAKE WOBEGON DAYS (now for sale in a Penguin Paperback) is filled with jocular references to Thoreau and WALDEN.

James Duff, in his AN AMERICAN VISION THREE GENERATIONS OF WYTH ART (1987) points out frequently the long interest of all three generations of the Wyeths in Thoreau.

St. Peter's United Church of Christ in St. Peters, Pa., devoted its July 12, 1987 to Thoreau and with its calendar devoted to quotations from and pictures of Thoreau.

Frederick Wagner has made a second donation of $500 to the Marilyn Blaisdell Fund for the Thoreau Society library collection.

Residents of Plymouth, Mass., are fighting the attempt of realtors to buy up and develop Hillside, the farm of Marston Watson, Thoreau's college friend. Thoreau surveyed the farm for Watson

The Thoreau Society, thanks to the Walden Pond State Reservation, now maintains a store for the sale of books by and about Thoreau at the Pond.

W. Stephen Thomas of Rochester, N.Y. recently lectured there (June 22, 1987) on "Thoreau and His Relevancy in the 1980s" for the "Books and Writers" Series.

Thos. Moser, the well-known Portland, Maine, cabinetmaker, features quotations on simplicity from Thoreau in most of his advertising nowadays. And Rockport shoes had a two-page ad in the May 11, 1987 NEW YORKER featuring Thoreau.

We are indebted to Jim Dawson for calling our attention to this 1886 engraving of Walden Pond by Louis Prang.